

Awards

CROSSING  
EUROPE

crossing  
europe  
film festival  
linz //  
25 – 30 april  
2019



## CROSSING EUROPE Film Festival Linz

Media Information #5/19, 29 April 2019

!!! Embargo: 9:00 pm !!!

### FESTIVAL AWARDS 2019

The **award ceremony for the sixteenth edition** of the CROSSING EUROPE filmfestival Linz took place today in the Ursulinensaal in the Upper Austrian Culture Quarter, the ceremony was hosted by Karin Schmid who led the audience through the evening.

In **attendance** of various international film guests, industry representatives and press, representatives for the various funders and sponsors, as well as politicians – a.o. state governor *Thomas Stelzer*, city councilor *Doris Lang-Mayerhofer*, councilor *Almir Balihodzic*, head of the gfk *Wiltrud Katharina Hackl*, *Patrick Bartos* (Managing Director of the Creative Region Linz & Upper Austria), *Marco Zinz* (Managing Director of The Grand Post – Audio & Picture Post Production), and *Alexander Fischbacher* (Managing Partner at The Grand Post – Audio & Picture Post Production), *Andreas Ungerböck* (ray Filmmagazin), and the artistic director of the Upper Austrian Culture Quarter *Martin Sturm* – the **CROSSING EUROPE AWARDS** (money and material prizes valued at **circa 30,000 €**) were awarded. The festival director Christine Dollhofer drew a preliminary resume of the festival that turned out to be quite positive.

### CROSSING EUROPE Competition - Fiction

#### CROSSING EUROPE Award - Best Fiction Film

€ 10.000,- powered by Linz Kultur & Land Oberösterreich / Kultur

#### [TCHELOVEK KOTORIJ UDIVIL VSEH / THE MAN WHO SURPRISED EVERYONE](#)

Natasha Merkulova, Aleksey Chupov, RU/EE/FR 2018

#### Special Mention

#### [LIGHT AS FEATHERS](#)

Rosanne Pel, NL 2018

#### Special Mention – Actor Zejhun Demirov

#### [ORAY](#)

Mehmet Akif Büyükcatalay, DE 2019

*The JURY COMPETITION – Fiction (Mahmut Fazil Coşkun, Ana Lungu, Jean Perret) explained their decision with the words: "This film surprises everyone and the villagers and the spectators, making accessible the passage from the description of the daily life in this poor village to the metaphorical dimension of the ultimate gesture – which consists in the changing of the sexual identity. Natasha Merkulova and Aleksey Chupov make possible to believe in the unpredictable evidence of this man travestied in a woman who embodies the violence, the contradictions, the expectations of a society – he & she are the political and poetic figure of a contemporary martyr."*

## **CROSSING EUROPE Audience Award - Best Fiction Film**

€ 1.000,- powered by Crossing Europe

& Sachpreise, gestiftet von [ray filmmagazin](#) & [PARK INN by Radisson Linz](#) – First Hotel Partner

### [IRINA](#)

Nadejda Koseva, BG 2018

## **CROSSING EUROPE Competition - Documentary**

### **CROSSING EUROPE Social Awareness Award - Best Documentary**

€ 5.000,- powered by [gfk-Gesellschaft für Kulturpolitik OÖ](#)

### [HEIMAT IST EIN RAUM AUS ZEIT / HEIMAT IS A SPACE IN TIME](#)

Thomas Heise, DE/AT 2019

*The JURY COMPETITION – Documentary (Ralph Eue, Djamila Grandits, Oksana Sarkisova) said in their statement: "We give the Social Awareness Award-Documentary to a singular, dense and outstanding piece of work that in a masterly way creates an experience of acceleration and deceleration of the flow of time while exploring the entanglements of historical continuities and biographical fractures. It is an immersive family saga, that opens up spaces of contemplation through the realignment of visual and material traces of collective experiences of the last century. The award goes to a film that is a universe of time, a cinematic monument - HEIMAT IS A SPACE IN TIME by Thomas Heise."*

### Special Mention

#### [SRBENKA](#)

Nebojša Slijepčević, HR 2018

### Special Mention

#### [TRANSNISTRA](#)

Anna Eborn, SE/DK/BE 2019

## **YAAAS! Competition**

### **CROSSING EUROPE Award – YAAAS! Youth Jury**

€ 2.000,- powered by Crossing Europe

### [POSLEDICE / CONSEQUENCES](#)

Darko Štante, SI/AT 2018

*The YOUTH JURY (Helin Bingöl, Marlene Estermann, Nefise Gül, Jonah Mitter und Umut Sarikaya) said in their statement: "The award winning film is a film that is not only critical, but also focuses on relevant topics. It shows how homosexuality is dealt with in Slovenia, violence and drugs, as well as the consequences of surrounding yourself with a bad circle of friends. The brutal way in which the young people deal with each other in this film really does provoke thought. Therefore, the Youth Jury 2019 decided on giving the YAAAS! Youth Jury Award to Darko Štante for his film CONSEQUENCES."*

## CROSSING EUROPE Competition – Local Artist

### CROSSING EUROPE Award - Local Artist

€ 5.000,- powered by Land Oberösterreich / Kultur

€ 2.000,- Gutschein der Firma [The Grand Post - Audio & Picture Post Production](#)

#### **Money Prize:**

#### **[BEWEGUNGEN EINES NAHEN BERGS / MOVEMENTS OF A NEARBY MOUNTAIN](#)**

Sebastian Brameshuber, AT 2019

*The JURY COMPETITION – Local Artist (Sebastian Markt, Violetta Wakolbinger, Katharina Weinberger-Lootsma) stated: "We wish to honor a film that manages to weave a complex and multilayered web of storytelling through precise and concentrated observations: about movements of people and goods, about economic and ecological cycles in an industry riddled with crisis, and the mythical legends that stoke its flames. Dimensions of a world that are brought down to a human level with a touching portrait, in images that put the focus on the materiality of our present, and at the same time expand our view to those things that lie on the margins of it: BEWEGUNGEN EINES NAHEN BERGS / MOVEMENTS OF A NEARBY MOUNTAIN by Sebastian Brameshuber."*

#### **Material Prize:**

#### **[FLEISCHWOCHEN](#)**

Joachim Iseni, AT 2018

*The JURY COMPETITION – Local Artist (Sebastian Markt, Violetta Wakolbinger, Katharina Weinberger-Lootsma) stated: "At the heart of a family conflict, this film tells of tradition and new beginnings, of the price to consume and the value of work, and what is at stake in regards to identity and self-image. FLEISCHWOCHEN by Joachim Iseni finds a refreshingly defiant way to combine tragedy and comedy in order to give insights into the day-to-day working life of a family confronted with a big decision."*

### CROSSING EUROPE Innovative Award - Local Artist

€ 3.500,- powered by [OÖ Kulturquartier](#)

#### **[ANIMISTICA](#)**

Nikki Schuster, AT/DE/MX 2018

*The JURY COMPETITION – Local Artist (Sebastian Markt, Violetta Wakolbinger, Katharina Weinberger-Lootsma) stated: "Continuous movements through deterioration and decay, through formation and change, through an irritated and irritating flora and fauna, a flicker of infatuation and disgust, a rustling, a creaking, a cheeping and squealing, evolutionary eons crystallized in surreal cinematographic seconds. ANIMISTICA by Nikki Schuster develops an enigmatic maelstrom into an infernal paradise of image and sound worlds that captured us and will have a long-lasting effect on us."*

## CREATIVE REGION MUSIC VIDEO Award

€ 1.500,- powered by [CREATIVE REGION Linz & Upper Austria](#)

### [FAHRVERGNÜGEN - CHRIS IMLER](#)

Dagmar Schürerer, AT/DE 2018

*The JURY COMPETITION – Local Artist (Sebastian Markt, Violetta Wakolbinger, Katharina Weinberger-Lootsma) stated: "A remix of collisions, dreary fields of sunflowers in the sky and pulsating abstraction: FAHRVERGNÜGEN by Chris Imler tells of the lust for the fear of losing control, Dagmar Schürerer finds the transference into the visual world, condensed spaces of association that carry on the beat even further."*

**!!! Embargo: 9:00 pm !!!**

### Picture material & Updates

Festival impressions: [www.flickr.com/photos/crossingeurope/collections/](http://www.flickr.com/photos/crossingeurope/collections/)

Film stills & picture material: [www.crossingeurope.at/xe-presse/pressefotos](http://www.crossingeurope.at/xe-presse/pressefotos)

Logo & Festival motif: [www.crossingeurope.at/xe-presse/logos](http://www.crossingeurope.at/xe-presse/logos)

Regular **updates** and **current information** on CROSSING EUROPE 2019 can be found as ever on our website [www.crossingEurope.at](http://www.crossingEurope.at) and through our social media channels [Facebook](#), [Instagram](#) and [Twitter](#).